

# A Bumble Bee's Fantasy

E $\flat$  Horn & Piano

**Eddy Debons**

EMR 2137J

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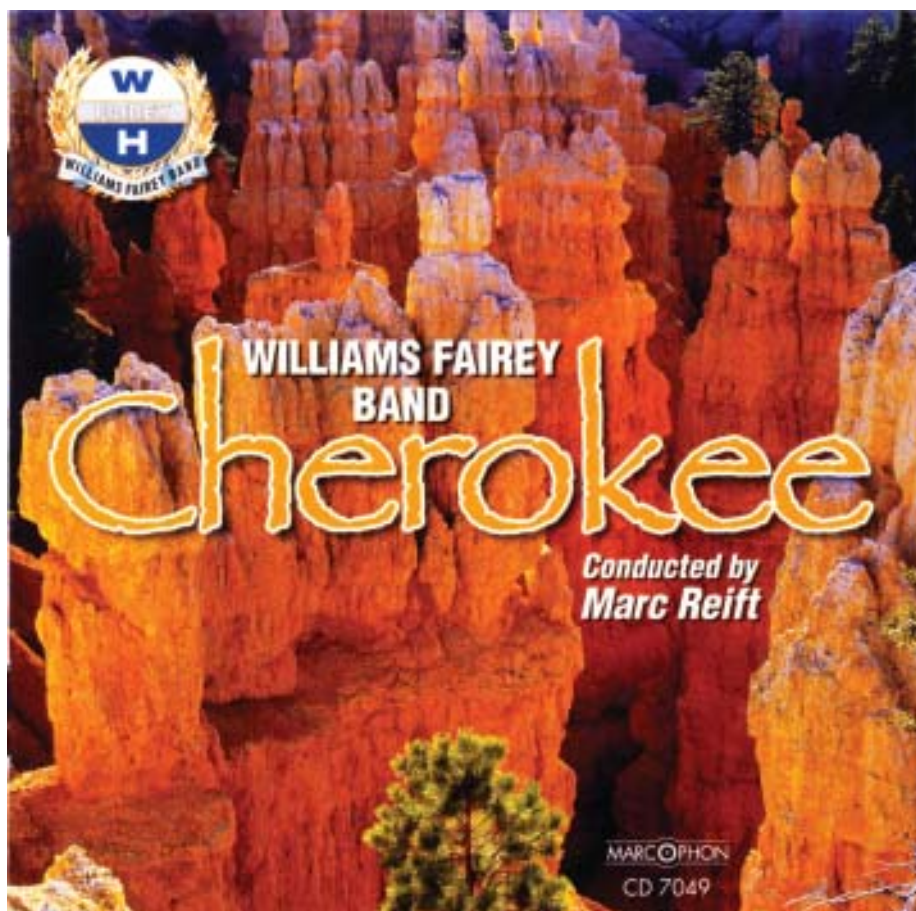


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## Cherokee

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Band	N° EMR Blasorchester Concert Band
1	A Festive Intrada (Debons)	2'27	EMR 1433	EMR 10131
2	Daybreak Over Lake Frostad (Newsome)	6'33	EMR 1241	EMR 10132
3	El Toro (Noris)	2'07	EMR 2507	EMR 1839
4	Londonderry Air (Arr.: Tailor)	3'00	EMR 2760	EMR 10040
5	Cherokee (Noble)	2'18	EMR 2753	EMR 1980
6	A Scottish Cradle Song (Arr.: Gourlay)	4'54	EMR 2574	EMR 10133
7	A Bumble Bee's Fantasy (Debons)	5'55	EMR 1424	EMR 1423
8	Romanian Rhapsody (Schneiders)	3'06	EMR 2622	EMR 1831
9	Berenice's Minuet (Newsome)	6'18	EMR 1240	EMR 1239
10	Fanfare for Symphony Hall (Gourlay)	1'16	EMR 1886	
11	Just A Closer Walk With Thee (Arr.: Thomas)	3'45	EMR 2634	EMR 1664
12	Everybody Loves To Jive (Correa)	2'00	EMR 2551	EMR 1834
13	Mexican Hat Dance (Tailor)	2'02	EMR 1693	EMR 1514
14	Egyptian March (Strauss)	3'52	EMR 2761	EMR 1951
15	El Choclo (Arr.: Tailor)	2'00	EMR 2575	EMR 1645
16	Sambatina (Armitage)	1'56	EMR 1503	EMR 1502
17	Les Trois Cloches (Gilles)	5'22	EMR 2768	EMR 10046
18	Over In The Gloryland (Armitage)	2'07	EMR 2648	EMR 1673
19	Sing, Sing, Sing (Prima)	3'32	EMR 2511	EMR 1744

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# "A Bumble Bee's Fantasy"

Eddy Debons

(\* 1968)

Vivace

Solo in Eb

Piano

Cadenza, liberamente

15

*mp dolce*

This system contains measures 15 and 16. The right-hand part features a melodic line starting with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left-hand part provides harmonic support with chords and moving lines in both hands.

17

*brillante* *calmo* *ff declamato*

*ff*

This system contains measures 17 and 18. Measure 17 is marked *brillante* and *calmo*, featuring a rapid sixteenth-note run in the right hand. Measure 18 is marked *ff declamato* and features a strong, declarative chord in the right hand. The left hand continues with harmonic accompaniment.

19

*vif*

This system contains measures 19, 20, and 21. Measure 19 is marked *vif* and features a sixteenth-note run in the right hand. Measures 20 and 21 show the continuation of the piece with various textures in both hands.

22

*brillante* *ff declamato*

*f* *sfz* *sfz*

This system contains measures 22, 23, and 24. Measure 22 is marked *brillante* and *ff declamato*, featuring a sixteenth-note run in the right hand. Measures 23 and 24 are marked *f* and *sfz*, featuring strong chords in the right hand. The left hand has a prominent bass line.

25

*rall.* *tr* *Andante espressivo* *p*

This system contains measures 25, 26, 27, and 28. Measure 25 is marked *rall.* and *tr*, featuring a trill in the right hand. The tempo is then marked *Andante espressivo*. Measure 26 is marked *p*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and includes *rubato* markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

37

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The vocal line includes *ff declamato* and *meno f* markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line includes *decresc.* and *rubato* markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A *rall.* marking is present in the vocal line.

49 *esitando* **a tempo**

*mp* *p*

52 *rubato* *rubato*

*p*

55 **con moto**

*f* *f*

58 *rubato* *rubato*

*p*

61 rall.

*rubato* *mf*

64 Vivace

*p* *tr* *mf*

70

*p*

77

*p*

82

*p*

# HORN E<sup>b</sup> - MI Bémol

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